

Takaoki Onishi, Baritone

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Operatic Roles

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|----------------------|---------------------------------------|-------------|------------------------------------|------|
| Marcello | <i>La bohème</i> | Puccini | The Dallas Opera | 2025 |
| Guglielmo | <i>Così fan tutte</i> | Mozart | New National Theatre Tokyo | 2024 |
| Germont | <i>La traviata</i> | Verdi | Yamagata Symphony Orchestra | |
| Achilla | <i>Giulio Cesare in Egitto</i> | Handel | Bach Collegium Japan | 2023 |
| Don Giovanni | <i>Don Giovanni</i> | Mozart | Hyogo Performing Arts Center | |
| Silvano | <i>Un ballo in maschera</i> | Verdi | Riccardo Muti Opera Academy | |
| Kothner, Beckmesser* | <i>Die Meistersinger von Nürnberg</i> | Wagner | Biwa-ko Opera | |
| Ping | <i>Turandot</i> | Puccini | Houston Grand Opera | 2022 |
| Belcore | <i>L'elisir d'amore</i> | Donizetti | New National Theatre Tokyo | |
| Ben | <i>The Telephone</i> | Menotti | Chofu International Music Festival | 2021 |
| Der Heerrufer | <i>Lohengrin</i> | Wagner | Biwa-ko Opera | |
| Figaro | <i>Il barbiere di Siviglia</i> | Rossini | Fujisawa City Opera | |
| Argante | <i>Rinaldo</i> | Händel | Bach Collegium Japan | 2020 |
| Silvio | <i>I pagliacci</i> | Leoncavallo | North Carolina Opera | |
| Don Fernando | <i>Fidelio</i> | Beethoven | NHK Symphony Orchestra Tokyo | 2019 |
| Onegin | <i>Eugene Onegin</i> | Tchaikovsky | Seiji Ozawa Festival Matsumoto | |
| Duke Robert | <i>Iolanta</i> | Tchaikovsky | Russian National Orchestra | 2018 |
| Riccardo* | <i>I puritani</i> | Bellini | Lyric Opera of Chicago | |
| Zurga* | <i>Les Pêcheurs de perles</i> | Bizet | Lyric Opera of Chicago | |
| Chorèbe* | <i>Les Troyens</i> | Berlioz | Lyric Opera of Chicago | 2016 |
| Mercutio*, Paris | <i>Romeo et Juliette</i> | Gounod | Lyric Opera of Chicago | |
| Father Arguedas | <i>Bel Canto (World Premiere)</i> | J. López | Lyric Opera of Chicago | 2015 |
| Dandini* | <i>La Cenerentola</i> | Rossini | Lyric Opera of Chicago | |
| Il Conte Almaviva | <i>Le nozze di Figaro</i> | Mozart | The Juilliard Opera | 2014 |
| Agamemnon | <i>Iphigénie en Aulide</i> | Gluck | MET + Juilliard | |
| Ford* | <i>Falstaff</i> | Verdi | Saito Kinen Festival Opera | |
| Duke Nottingham* | <i>Roberto Devereux</i> | Donizetti | Opera Orchestra of New York | |
| Pandolfe | <i>Cendrillon</i> | Massenet | The Juilliard Opera | |
| Tiridate* | <i>Radamisto</i> | Händel | The Juilliard Opera | 2013 |
| Malatesta | <i>Don Pasquale</i> | Donizetti | The Juilliard Opera | |

*Cover

Oratorio

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|----------|-------------------------------------|-------------|----------------------------------|------|
| | <i>Mass No. 5</i> | Schubert | Bach Collegium Japan | 2023 |
| | <i>Messiah</i> | Handel | Bach Collegium Japan | 2022 |
| | <i>Kindertotenlieder</i> | Mahler | New Japan Philharmonic | |
| | <i>Ein Deutsches Requiem</i> | Brahms | Yomiuri Japan Symphony Orchestra | |
| | <i>Missa Solemnis</i> | Beethoven | Nagoya Philharmonic Orchestra | |
| | <i>Symphony No. 9</i> | Beethoven | NHK Symphony Orchestra Tokyo | 2021 |
| Jesus | <i>St. Matthew Passion (Staged)</i> | J. S. Bach | Tokyo Bunka Kaikan | |
| | <i>Sea Symphony</i> | V. Williams | Tokyo Symphony Orchestra | |
| | <i>Lyrische Symphonie</i> | Zemlinsky | Izumi Sinfonietta Osaka | |
| | <i>Requiem in d-Moll</i> | Mozart | Spring Music Festival Tokyo | |
| | <i>Das Lied von der Erde</i> | Mahler | Izumi Sinfonietta Osaka | 2020 |
| | <i>Ein Deutsches Requiem</i> | Brahms | Oratorio Society of New York | |
| | <i>Symphony No. 9</i> | Beethoven | Wiener Symphoniker | 2019 |
| Kullervo | <i>Kullervo</i> | Sibelius | Oratorio Society of New York | |
| | <i>War Requiem</i> | Britten | Kyoto Symphony Orchestra | 2018 |
| | <i>Carmina Burana</i> | C. Orff | Oratorio Society of New York | 2015 |



Conductors: Fabio Luisi, Sir Andrew Davis, Riccardo Muti, Emmanuel Villaume, Alan Gilbert, Mikhail Pletnev, Paavo Jarvi, Jane Glover, Eve Queler, Sebastian Weigle, Eun Sun Kim, Sascha Goetzl, Gaetano d'Espinosa, Arthur Fagen, Matthew Aucoin, Johannes Debus, Gary Wedow, Julian Wachner, Masaaki Suzuki, Masato Suzuki, Kent Tritle, Mark Shapiro, Keitaro Harada, Yutaka Sado

Directors: David Kneuss, Stephen Wadsworth, Bartlett Sher, David McVicar, Peter McClintock, Kevin Newbury, Peter Kazaras, Matthew Ozawa, David Paul, Mary Birnbaum

Voice Teachers: Arthur Levi, Brian Jauhiainen, Gerald Martin Moore, Julia Faulkner, Robert C. White Jr., Marcella Reale, Hidemi Kikuchi

Coaches: Brian Zeger, Ken Noda, Carrie-Ann Matheson, Niels Muus, Craig Terry, Eric Weimer, Shuji Yokoyama, Corradina Caporello (Italian Diction), Marianne Barrett (German Diction), Robert Cowart (Russian Diction), Denise Massé (French Diction), Kathryn LaBouff (English Diction)

Masterclass: Sir Thomas Allen, Gerald Finley, Sherrill Milnes, Alessandro Corbelli, Thomas Hampson, Eric Owens, Renée Fleming, Renata Scotto, Mariella Devia, Luciana Serra, Carol Vaness, Barbara Frittoli, Elena Obrastzova, Joyce DiDonato, Richard Bonyng

Scholarships, Competitions and Awards

- Nippon Steel Music: New Artist Award, Japan 2020
- Grand Prize and Dmitri Hvorostovsky Memorial Prize in Premiere Opera Vocal Competition, USA 2018
- First Prize in The Giulio Gari International Vocal Competition, USA 2015
- Top Prize in The Gerda Lissner International Vocal Competition, USA 2013
- First Prize in The Licia Albanese-Puccini International Vocal Competition, USA 2013
- First Prize in Opera Index Inc. Vocal Competition, USA 2012
- Finalist in Viotti International Music Competition, Italy 2018
- Finalist in Montreal International Competition, Canada 2015
- First Prize in IFAC-JUILLIARD Prize Voice Competition 2009, Japan

Education

- Ryan Opera Center at the Lyric Opera of Chicago (2015 - 2018)
- The Juilliard School (Artist Diploma in Opera Study and Graduate Diploma, 2011- 2015)
- Musashino Academy of Music (BA and MM, 2004 - 2010)
- Musik und Kunst Privatuniversität der Stadt Wien (Opera Performance)