

Takaoki Onishi, Baritone

+1 (347) 383-1282 / takabaritone@icloud.com

Ken Benson Artists

+1 (212) 280-2796

kenbensonartists@gmail.com

Bel Canto Global Arts

+49 1725392397

alice@belcantoglobal.eu

Japan Arts Corp.

+81 03-3499-8090

serizawa@japanarts.co.jp

Operatic Roles

Figaro	<i>Il barbiere di Siviglia</i>	Rossini	Minnesota Opera	2025
Marcello	<i>La bohème</i>	Puccini	The Dallas Opera	
Papageno	<i>Die Zauberflöte</i>	Mozart	Bach Collegium Japan	2024
Guglielmo	<i>Così fan tutte</i>	Mozart	New National Theatre Tokyo	
Germont	<i>La traviata</i>	Verdi	Yamagata Symphony Orchestra	
Achilla	<i>Giulio Cesare in Egitto</i>	Händel	Bach Collegium Japan	2023
Don Giovanni	<i>Don Giovanni</i>	Mozart	Hyogo Performing Arts Center	
Kothner, Beckmesser*	<i>Die Meistersinger von Nürnberg</i>	Wagner	Biwa-ko Opera	
Ping	<i>Turandot</i>	Puccini	Houston Grand Opera	2022
Belcore	<i>L'elisir d'amore</i>	Donizetti	New National Theatre Tokyo	
Ben	<i>The Telephone</i>	Menotti	Chofu International Music Festival	2021
Der Heerrufer	<i>Lohengrin</i>	Wagner	Biwa-ko Opera	
Argante	<i>Rinaldo</i>	Händel	Bach Collegium Japan	2020
Silvio	<i>I pagliacci</i>	Leoncavallo	North Carolina Opera	
Don Fernando	<i>Fidelio</i>	Beethoven	NHK Symphony Orchestra Tokyo	2019
Eugene Onegin	<i>Eugene Onegin</i>	Tchaikovsky	Seiji Ozawa Festival Matsumoto	
Duke Robert	<i>Iolanta</i>	Tchaikovsky	Russian National Orchestra	2018
Riccardo*	<i>I puritani</i>	Bellini	Lyric Opera of Chicago	
Zurga*	<i>Les Pêcheurs de perles</i>	Bizet	Lyric Opera of Chicago	
Chorèbe*	<i>Les Troyens</i>	Berlioz	Lyric Opera of Chicago	2016
Mercutio*, Paris	<i>Romeo et Juliette</i>	Gounod	Lyric Opera of Chicago	
Father Arguedas	<i>Bel Canto (World Premiere)</i>	J. López	Lyric Opera of Chicago	2015
Dandini*	<i>La Cenerentola</i>	Rossini	Lyric Opera of Chicago	
Il Conte Almaviva	<i>Le nozze di Figaro</i>	Mozart	The Juilliard Opera	2014
Agamemnon	<i>Iphigénie en Aulide</i>	Gluck	MET + Juilliard	
Ford*	<i>Falstaff</i>	Verdi	Saito Kinen Festival Opera	
Duke Nottingham*	<i>Roberto Devereux</i>	Donizetti	Opera Orchestra of New York	
Pandolfe	<i>Cendrillon</i>	Massenet	The Juilliard Opera	
Tiridate*	<i>Radamisto</i>	Händel	The Juilliard Opera	2013
Malatesta	<i>Don Pasquale</i>	Donizetti	The Juilliard Opera	

*Cover

Oratorio

	<i>Carmina Burana</i>	Orff	Gunma Symphony Orchestra	2024
	<i>Mass No. 5</i>	Schubert	Bach Collegium Japan	2023
	<i>Messiah</i>	Handel	Bach Collegium Japan	2022
	<i>Kindertotenlieder</i>	Mahler	New Japan Philharmonic	
	<i>Ein Deutsches Requiem</i>	Brahms	Yomiuri Japan Symphony Orchestra	
	<i>Missa Solemnis</i>	Beethoven	Nagoya Philharmonic Orchestra	
	<i>Symphony No. 9</i>	Beethoven	NHK Symphony Orchestra Tokyo	2021
Jesus	<i>St. Matthew Passion (Staged)</i>	J. S. Bach	Tokyo Bunka Kaikan	
	<i>Sea Symphony</i>	V. Williams	Tokyo Symphony Orchestra	
	<i>Lyrische Symphonie</i>	Zemlinsky	Izumi Sinfonietta Osaka	
	<i>Requiem in d-Moll</i>	Mozart	Spring Music Festival Tokyo	
	<i>Das Lied von der Erde</i>	Mahler	Izumi Sinfonietta Osaka	2020
	<i>Ein Deutsches Requiem</i>	Brahms	Oratorio Society of New York	
	<i>Symphony No. 9</i>	Beethoven	Wiener Symphoniker	2019
Kullervo	<i>Kullervo</i>	Sibelius	Oratorio Society of New York	
	<i>War Requiem</i>	Britten	Kyoto Symphony Orchestra	2018



Conductors: Fabio Luisi, Sir Andrew Davis, Riccardo Muti, Emmanuel Villaume, Alan Gilbert, Mikhail Pletnev, Paavo Jarvi, Jane Glover, Eve Queler, Sebastian Weigle, Eun Sun Kim, Sascha Goetzel, Gaetano d'Espinosa, Arthur Fagen, Matthew Aucoin, Johannes Debus, Gary Wedow, Julian Wachner, Masaaki Suzuki, Masato Suzuki, Kent Tritle, Mark Shapiro, Keitaro Harada, Yutaka Sado

Directors: David Kneuss, Stephen Wadsworth, Bartlett Sher, David McVicar, Peter McClintock, Kevin Newbury, Peter Kazaras, Matthew Ozawa, David Paul, Mary Birnbaum

Voice Teachers: Arthur Levi, Brian Jauhiainen, Gerald Martin Moore, Julia Faulkner, Robert C. White Jr., Marcella Reale, Hidemi Kikuchi

Coaches: Brian Zeger, Ken Noda, Carrie-Ann Matheson, Niels Muus, Craig Terry, Eric Weimer, Shuji Yokoyama, Corradina Caporello (Italian Diction), Marianne Barrett (German Diction), Robert Cowart (Russian Diction), Denise Massé (French Diction), Kathryn LaBouff (English Diction)

Masterclass: Sir Thomas Allen, Gerald Finley, Sherrill Milnes, Alessandro Corbelli, Thomas Hampson, Eric Owens, Renée Fleming, Renata Scotto, Mariella Devia, Luciana Serra, Carol Vaness, Barbara Frittoli, Elena Obrastzova, Joyce DiDonato, Richard Bonyngne

Scholarships, Competitions and Awards

- 74th Minister of Education Award for Fine Arts from the Agency of Cultural Affairs, Government of Japan, 2024
- Grand Prize and Dmitri Hvorostovsky Memorial Prize in Premiere Opera Vocal Competition, USA 2018
- First Prize in The Giulio Gari International Vocal Competition, USA 2015
- Top Prize in The Gerda Lissner International Vocal Competition, USA 2013
- First Prize in The Licia Albanese-Puccini International Vocal Competition, USA 2013
- First Prize in Opera Index Inc. Vocal Competition, USA 2012
- Finalist in Viotti International Music Competition, Italy 2018
- Finalist in Montreal International Competition, Canada 2015
- First Prize in IFAC-JUILLIARD Prize Voice Competition 2009, Japan

Education

Ryan Opera Center at the Lyric Opera of Chicago (2015 - 2018)
The Juilliard School (Artist Diploma in Opera Study and Graduate Diploma, 2011- 2015)
Musashino Academy of Music (BA and MM, 2004 - 2010)
Musik und Kunst Privatuniversität der Stadt Wien (Opera Performance)